

◎ 실용음악교육전공 (Major in Practical Music Education)

구분	과목명 (영문명)	과목개요	기본이수 과목
1	고급재즈화성법 (Advance Jazz Harmony)	화성의 전반적인 기초화성인 재즈 하모니를 공부한다. An introduction to Harmony and theory as it applies to popular music and jazz. Includes the development of fundamental of music notation skills, rhythms, major and minor scales, intervals, chords and diatonic harmony. Course covers triads, diminished, augmented, suspended 4th, 6th, 7th, substitute chords, and students will also learn usages of them.	
2	부전공 Lecture (Minor Private Lecture)	전공외의 악기의 전공 레쳐시간 weekly private of group lesson with an instructor applying principles learned in students' instrumental of composition studies as a second major. Includes preparing for each student's final projects.	
3	대중음악사 I,II (Commercial Music History)	대중음악의 역사, 팝 시대의 음악을 공부한다. Approaches to composition using ideas and aesthetic principles from a variety of musical traditions of the world. Explorations of diverse concepts of rhythm, melody, timbre, and form as heard in the commercial music of Korea.	
4	대중음악 작·편곡 기법 (Commercialmusic Compositio n & Arranging Technique)	대중음악의 작,편곡기법을 공부한다. Study of the Commercial music concepts of melody, rhythm, harmony, and form as applied to the principles and techniques of arranging for the rhythm section(drums, bass, guitar, keyboards, basic percussion) and a lead-line for a solo instrument of voice.	
5	즉흥연주기법 (Improvisation Technique)	대중음악의 임프로바이제이션기법을 공부한다. Performance and analysis of original jazz tunes and performance of advanced jazz improvisational techniques. Use of pentatonics, composite scales, and other harmonic devices.	
6	리듬 워크샵 I,II (Rhythm Workshop)	A survey of music in the pop,jazz rhythm from its origin to 1930s. Analysis of the more influential soloists, groups, and composers through the use of CDs, films, and research papers. Students will develop a knowledge of the periods, styles, and forms of this Jazz music rhythm.	
7	앙상블 I, II (Ensemble)	소규모 combo band의 실습 Ensembles providing students with a weekly live playing environment to support ongoing development of ensemble techniques as they relate to required repertoire styles. Students meet weekly through the semester in a band setting with instructor evaluation as is appropriate to each assignment.	
8	영화음악I, II (FilmScoring)	영화와 TV 드라마 등 영상음악 제작 기법을 공부한다. Covers full range of mechanical scoring techniques including time and footage relationships of all film and video formats. Applications and actual usages of these techniques presented using extensive musical and visual examples. Scoring procedures and rehearsal techniques	

9	재즈 페다고지 (Jazz Pedagogy)	A survey of music in the jazz idiom from the 1970s to present. Analysis of the more influential soloists, groups, and composers through the use of CDs, films, and research papers. Students will develop a knowledge of the periods, styles, and forms of this music.	
10	대중음악 교육학 (Commercial MusicEducation)	The focus will be on career possibilities in the Jazz music industry, the development of music educational related knowledge and skills necessary for effectively maintaining a professional music career, the vocabulary and terminology of the music industry, and the distinction between music and business at the corporate level.	
11	재즈 워크샵 I,II,III,IV (Jazz Workshop)	전공 렉처 수업 Weekly private or group lecture with an instructor applying principles learned in students' instrumental or composition studies. Includes preparing for each student's final projects.	
12	음악프로덕션 I,II,III,IV (Music Production)	음악경영, 계약 저작권 등의 전반적인 음악비즈니스에 대해 공부한다. This course will provide a survey of the music industry, highlighting those areas where music and business intersect. The focus will be on career possibilities in the music industry, the development of business-related knowledge and skills necessary for effectively maintaining a professional music career, the vocabulary and terminology of the music industry.	